

MUST DO. CHOOSE TWO TASK CARDS

USE WITH ANY FICTION OR NON-FICTION TEXT

PRODUCT INFORMATION

These Reading Response Must Do, Choose Two task cards contain both fiction and non-fiction reading response activities.

The following fiction reading skills are covered:

- Make Connections
- Determine Importance
- Character Analysis
- Ask Questions
- Visualise
- Inference
- Theme
- Plot
- Sequence
- Summarise
- Point of View
- Cause and Effect
- Evaluate
- Compare and Contrast
- Creative Thinking
- Vocabulary
- Genre

Please note: Highlighted red = Included in this freebie

The following non-fiction reading skills are covered:

- Author's Purpose
- Text Features
- Vocabulary
- Main Idea
- Summarise
- Ask Questions
- Make Connections
- Organisation of Ideas
- Prior Knowledge
- Find Specific Details
- Research Skills
- Fact or Opinion

Suggested Use:

- Choose two activities that will be the "must do" activities. Display
 these in a highly visible area for students to see.
- Display a range of reading response task cards that will be the "choose two" activities.
- Students complete the two "must do" activities and then choose two further activities to complete.
- Ensure students know where you would like them to complete their work and the expected standard of work.

Describe the setting(s) of the story. Can you make any connections to the setting(s)?

Describe the most important event.

Give at least three reasons why you think it is the most important event.

Fiction - Determine importance

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Write an email to one of the characters in this story. What would you say to that character?

Fiction - Character Analysis

Fiction - Make Connections

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Describe a character that you would like to meet. List 4 questions that you would ask the character.

Fiction - Ask Questions

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Thinking about what you just read, draw the picture that appears in your mind.

Fiction - Visualise

Fiction - Summarise

What are two emotions the main character has felt? What do you think made the main character feel that way?

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Write a short summary explaining what would happen if your story had an imaginary sequel.

8

Describe the central theme (meaning or message) of your story.

Fiction - Theme

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Write three questions you have after reading this text. How could you find the answers?

Non - Fiction - Ask Questions

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2

When you read this text, what did it remind you of?

Non - Fiction - Make Connections

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3

Why did the author write this text?
What clues in the text show this?

Non-Fiction-Author's Purpose

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How did the author organise the ideas in this text?

Non-Fiction-Organization of Ideas

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Choose three unfamiliar words from the text and use them in their own sentences.

Non-Fiction-Vocabulary

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What text features can you find in this passage? Explain the purpose of each text feature.

Non-Fiction-Text Features

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What information in this text was already familiar to you?

Non-Fiction-Prior Knowledge

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8

What is the main idea of the text? Give 3 details to support the main idea.

Non-Fiction-Main idea

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